

Biographies

Giorgio Agamben is one of the most significant Italian thinkers of the late twentieth and early twenty-first centuries, and author of the *Homo Sacer* series, among many other texts on art, literature, poetry, language, the imagination, and the lives of humans and animals. He was educated in Law and Philosophy at the University of Rome, was a post-doctoral fellow at the University of Freiburg (1966–68), and a fellow at the Warburg Institute, University of London, (1974–75). He has taught Philosophy at the University of Macerata, University of Verona, Collège Internationale de Philosophie, the Università della Svizzera Italiana, the Università Iuav di Venezia, the New School for Social Research, and the European Graduate School.

Andrea Belloci (Rome, 1980) graduated with a degree in Philosophy and the History of Philosophy in 2005 at the University of Rome ‘La Sapienza’, with a dissertation entitled, *Towards a Dialectic of the Tragic. An Essay on Luigi Pareyson*, under the supervision of Professors Paolo Vinci and Marco M. Olivetti.

In 2006 he began a PhD in Philosophy at the University of Siena (Arezzo) which he completed in 2010 with a thesis entitled, *Luigi Pareyson and the Question of the Barthian Dialectic*.

His first monograph, *Implication of Opposites, Aporia of the Identical. Luigi Pareyson, Interpreter of Karl Barth* (Rome: Lithos) appeared in 2012.

After teaching philosophy at the Istituto Filosofico-Teologico, Viterbo, he took up his current position as professor of theoretical philosophy at the Pontificio Ateneo S. Anselmo, Rome. He is currently working on the philosophical thought of Gennaro Sasso.

He has composed numerous essays involving the works of Pareyson, Sasso, Barth, and Marco Vannini, among others.

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Lorenzo Chiesa is a philosopher who has published extensively on psychoanalytic theory, biopolitics, and Marxism. His most recent books include *The Not-Two: Logic and God in Lacan* (MIT Press, 2016) and *The Virtual Point of Freedom: Essays on Politics, Aesthetics, and Religion* (Northwestern University Press, 2016). He serves as Director of the GSH – Genoa School of Humanities and teaches at the Freud Museum, London. Previously, he was Professor of Modern European Thought at the University of Kent, where he founded and directed the Centre for Critical Thought.

Lars Cornelissen completed his doctorate at the University of Brighton, U.K in 2018. His thesis concerns the relationship between neoliberalism and democracy.

Sevgi Doğan studied for her doctorate at the Scuola Normale Superiore di Pisa, under the supervision of Prof. Michele Ciliberto. Currently she is a visiting fellow at the same university and works on 19th Century Italian theories of ideology (Bertrando Spaventa, Benedetto Croce and Giovanni Gentile) and Antonio Gramsci. She is working on the philosophical and political thought of Rosa Luxemburg and Antonio Gramsci under the tutelage of Prof. Roberto Esposito. Her first book in English, entitled, *Marx and Hegel: On the Dialectic of the Individual and the Social*, will soon be published by Lexington Books. She has published articles on the notion of the intellectual, including, ‘The Intellectual Movement in Turkey through Gramsci and Luxemburg’ in *Las Torres de Lucca: International Journal of Political Philosophy* and ‘An Overview of Academic Freedom in Turkey: The Theory and Praxis’ in *Inter-Disciplinary Political Studies*. She is currently working on a book concerning the intellectual in the philosophy of Antonio Gramsci and Rosa Luxemburg. She has translated a number of books from English and Italian into Turkish and is currently translating Gramsci’s *Letters from Prison* into Turkish.

Stephen Howard wrote his doctoral thesis on Kant’s conception of ‘force’ at the Centre for Research in Modern European Philosophy, Kingston University, London. He has published on Leibniz in the *British Journal for the History of Philosophy*, and has various articles on Kant forthcoming. He is a postdoctoral fellow at the University of Leuven.

Michael Lewis is a Lecturer in Philosophy at the University of Newcastle upon Tyne and General Editor of the *Journal of Italian Philosophy*. He is the author of *Heidegger and the Place of Ethics* (Bloomsbury), *Heidegger beyond Deconstruction: On Nature* (Bloomsbury), *Derrida and Lacan: Another Writing* (Edinburgh University Press), *The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic* (Rowman and Littlefield) and, with Tanja Staehler, *Phenomenology: An Introduction* (Bloomsbury), along with articles on Agamben, Bataille, Derrida, Esposito, Lacan, Stiegler, and Žižek, among others. Educated in philosophy at the University of Warwick and the University of Essex, he has taught philosophy at the University of Sussex (2007–9, 2011), the University of Warwick (2010), and the University of the West of England (2011–15).

Connal Parsley is Lecturer in Law at Kent Law School. He has translated several texts by contemporary Italian thinkers, including ‘End of Love’ by Emanuele

Coccia, and *Categories of the Impolitical* by Roberto Esposito (Fordham University Press, 2015).

Lucio Angelo Privitello is Associate Professor of Philosophy, Tsantes endowed Professor of Ancient Greek Philosophy, and chair of the Philosophy and Religion Program at Stockton University. He has recently published, 'I have wandered in a face...' Chapter 20 in *The Philosophy of Umberto Eco*, Vol. XXXV, *Library of Living Philosophers* (Open Court Publishing, 2017), 'Josiah Royce on Nietzsche's Couch', *The Transactions of the Charles S. Peirce Society*, Royce Centennial Issue, Spring 2016, Vol. 52. No. 2, 'Musings of a Foreign-Born Philosopher in the American Academy' in *Experiences of Immigrant Professors: Challenges, Cross-Cultural Differences, and Lessons for Success* (Routledge, 2016). He is currently working on a manuscript on Parmenides of Elea that includes a new translation and sequencing of the fragments.

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We are planning a special issue on the work of Paolo Virno in 2019, for which submissions are also encouraged.

We are looking for articles and translations of around 8000 words or less, on any topic relating to Italian Philosophy, but, since this is an online journal, we see no need strictly to insist upon such limits. Ideally, the text would be referenced in the Harvard style, and formatted according to English, rather than American English, conventions, but conformity with this is not necessary in the first instance.

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